

RESIN PICTURES

Resin pictures are made in three phases; 1 – creating the scene, 2 – applying the resin, 3 – the stand.

Tools & Supplies:

- Boxes (for storing)
- Cups (4 oz plastic)
- Glue (jewel it)
- Mod Podge
- Newspapers
- Paint Brushes
- Permanent Marker
- Pictures
- Pressed flowers, leaves & grasses
- Popsicle Sticks
- Rag (lint free)
- Scissors
- Sliced Rock Slabs
- Torch (mini propane)
- Tweezers
- Wax Paper

Steps (Phase 1) – Creating the Scene:

1. Select your rock slice.
2. Wipe any dust off your rock slice, if needed.
3. Select the pictures, flowers, leaves, etc. that you are going to use.
4. With the flat edge of your rock parallel to the table edge, organize your items onto your rock.
5. Trim pictures, flowers, or leaves as needed.
6. Once you decide on a scene, gently slide your items off keeping them in your arranged order.
7. Using your paint brush, paint the entire rock surface with a **light** coat of mod podge.
8. Press your pictures, flowers, leaves, etc. onto your rock slice.
9. Smooth out any wrinkles using your finger dipped in a small amount of mod podge.
10. Paint the entire rock surface again with a **light** coat of mod podge, covering everything.
11. Set aside to dry for a few days.

Steps (Phase 2) – Applying the Resin:

1. Gently wipe any dust off your rock slice using a clean, dry, dust free rag.
2. Mix resin according to package directions, mix small amounts as it hardens quickly.
3. Measure one part resin to one part hardener in two separate clean containers. Thoroughly mix by stirring for about 2 minutes, scraping sides and bottom of container. Mix only the amount you are going to use.
4. The slower you stir the hardener and resin together, the smoother it will be.
5. Use the plastic mixing cups and stirring sticks only once. Once a cup has resin in it, it becomes bumpy and pouring evenly becomes difficult.
6. If bubbles appear gently exhale onto the bubbles (about 2 inches from the rock surface) until they are gone or hold a mini propane torch about six inches from the surface being coated and sweep rapidly across the surface until bubbles disappear.
7. If dimples appear (from dust or bubbles) in cured surface sand lightly, wipe clean and re-apply resin. You may need to go over the surface again with the torch about ten minutes later.
8. If there is a stubborn bubble, lightly pop it with a pin or toothpick.
9. Allow item to cure for three to four hours.
10. Protect surface from dust with a cover.
11. Use Acetone to clean up any spills while in the liquid state. After resin has cured it may be removed by sanding or a paint stripper.
12. Polymer should be mixed in a room where the humidity is under 50% and the temperature 75 to 85 F when pouring. If humidity is over 50% use a dehumidifier in the room where the pouring and curing is taking place. Setting the closed resin container in hot water for ten minutes will give a thinner mixture, thus decreasing bubble formation on the rock slice being poured upon.

Steps (Phase 3) – The Stand:

1. Gather rock pieces and trim cut into 2 to 3 inch long triangular shapes.
2. Try to match the triangular base piece to your rock slice (i.e., onyx to onyx, jasper to jasper, etc.).
3. Glue triangular piece onto backside of resin picture at flat bottom. Ensure slice is not tipping or top heavy.
4. Allow to dry overnight.
5. Spray the back of the rock with a clear acrylic spray.